

Mr. Bono - jbono@asm.ac.ma, 0524 32 98 60, asmmsenglish.weebly.com

EXPECTATIONS: All students are expected to be heroes in the classroom.

- Honesty: Submit only original work. Give credit to others when using their words and ideas.
- Effort: Make your best effort at all times. Consider that your participation and schoolwork are a reflection of who you are. If something is easy for you, challenge yourself to go farther. If something is difficult for you, be persistent and ask for help.
- Respect: Treat all others with respect and consider the impact of your words and actions on others. Disrespectful behavior will not be tolerated. Being respectful includes apologizing for and repairing any damage that you have done on purpose or by accident.
- Organization: Organization means preparation and punctuality. Be on time with all required materials and assignments.

MATERIALS NEEDED

- Bound notebook filled with lined paper (tall, at least 100 pages)
- Two-ring binder for keeping handouts and loose sheets (not just a folder with pockets)
- Blue or black ink pens (multiple, in case one runs out)
- Pencils and sharpener
- Colored pencils (6-12)
- Post-It sticky notes for annotating texts
- A portfolio envelope (a "Friday" folder)

SUMMER READING:

Students were informed in writing and verbally prior to the end of the 2014-2015 school year that they were responsible for summer reading - *The Outsiders* by S. E. Hinton. All students should have completed this assignment prior to the start of school. Students will have a quiz on Friday, September 4, to assess whether the reading was done. This will be a part of students' grades. In addition, we will be using this text for much of the first nine weeks of school, so a number of additional assignments affecting students grades will depend on having read the book. Students who have not done the reading for any reason should begin immediately and should complete the reading as quickly as possible in addition to all other class assignments and homework.



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COURSE OVERVIEW

The overarching theme of Grade 7 English is "Alienation and Acceptance". The course will be organized into four thematic units, each with essential questions, and will include reading and analysis of the texts listed as well as shorter supplementary texts not listed here. In the course, students will develop their skills in reading, writing, listening, speaking, and grammar in English to prepare them for AP English, coursework at competitive universities in the US or internationally and career readiness.

Unit	Theme	Essential Questions:	Primary Texts
1	Language and Identity	 How do external factors affect one's sense of identity? Why am I writing? For whom? Are stereotypes ever justified? 	The Outsiders, Wonder*
2	Animal Poetry	 What do we think about when we read? How can organization influence meaning and clarity in a piece of poetry? How does a writer now how and when to revise? 	Various poems on an animal theme, Watership Down*
3	Propaganda and Persuasion	 How do I know what is true? How does what you know help you understand text? Why is vocabulary development important? How does knowing your audience and purpose contribute to effective writing? 	Animal Farm
4	Conflict	 What is our relationship with the natural world? How might it feel to live through a conflict that disrupts your life? What problem-solving strategies can individuals use to manage conflict and change? 	The Diary of Anne Frank*, The Pearl

^{* -} Texts with an asterisk beside them may be included with a different unit as part of the English curriculum review.

WRITING AND PORTFOLIOS

During the school year, students will do a range of <u>extended</u> writing - both timed writing and process writing - including at least 2-3 persuasive essays, 2-3 summaries of reading, 2-4 responses to literature, and a final exam. Students will be responsible for keeping their writing as part of a portfolio which will be as a major grade assignment at the end of the year.



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GRADING SCHEME - 7th Grade

Our grading scheme is designed in order to transition students from the expectations of primary education through secondary and into tertiary. Therefore, we look to increase the weight assigned to major pieces of work as a student moves up through the school.

We divide our grades into four sections:

Major Assignments and Tests: This comprises of large essays*, reports*, projects*, and tests.

*This work is modelled extensively, and students are given ample time to complete it (a minimum of one week).

Minor Assignments and Quizzes: This comprises of summaries and analyses of sections of texts being studied, journal entries, components of major homework (e.g. Essay plans, 1st drafts, portions of a reading guide).

Classwork: This comprises of work done in class, such as debates, in class writing responses, and note taking.

Bonus points: Students are awarded 25 bonus points at the start of the trimester, and receive further bonus points for showing good character, playing a critical role in discussions, engaging well with material, and performing above expectations. Points are deducted for tardiness (-1 when a student is less than 5 minutes late, and -2 for any further lateness. This does not detract from any further consequences given for excessive tardiness such as detentions and in school suspensions, as determined by the administration). Points can also be deducted if a student fails to participate in class, disrupts the class, or fails to uphold the values that ASM has stipulated in its character guides.

Major Assignments and Tests = 40% Minor Assignments and Quizzes = 30% Classwork = 25% Bonus Points = 5%



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MISSING ASSIGNMENTS POLICY

- In the event of an EXCUSED absence, all assignments (tests and quizzes included) MUST be made up within 2 DAYS of the student's return to school.
- Missed tests and quizzes must be made up before school, after school, or during break (not during class time) unless otherwise indicated by the teacher.
- In the event of an extended absence (i.e. more than 3 days), students should check with the teacher for an extension. Unless WRITTEN PERMISSION is obtained from the teacher on the day of the student's return to school, work must be turned in within 2 days of the student's return.
- Work not completed for reasons other than an EXCUSED absence CANNOT be made up unless the student obtains permission from the teacher. Permission will be granted only in extreme situations.
- Late assignments will receive a maximum score of 50% credit for two days after the due date. Two days past a due date, students will be be required to come in outside of class at a time set by the teacher (eg break, lunch, during extra-curricular activities, or after school with agreement from his/her parent/guardian) to make up any incomplete assignments but will receive no credit.
- Unless an absence is involved, a paper is considered late if it is not handed in when the rest of the class turns in their papers. (i.e. Students will not be allowed to go to their locker to get an assignment, to complete a paper and turn it in after class, to finish a paper in class, etc.)
- Assignments missed due to participation in ANY school activity are required to be made up; all missing assignment policies apply in this situation.
- In the event of an absence, students should check the class Web page asmmsenglish.weebly.com to view current assignments and notify the teacher upon her/his return to class.
- Following school policy, students absent for 10 or more classes will have their grade for the term reduced by 1% per absence.

<u>I understand the above syllabus and class policies</u>, as well as the fact that it is THE STUDENT'S RESPONSIBILITY to find out what is missed due to an absence. I am aware that the student needs to check with a friend, the teacher, the missing assignment folder, or Mr. Bono's website (asmmsenglish.weebly.com) to obtain assignments and notes.

Student's Name (printed) and Signature	Date
Parent/Guardian's Name (printed) and Signature	Date